



Overseas Testimonials

Boogie Mites in Bratislava

“At the British International School Bratislava (BISB) our Early Years centre is made up of children from all around the world, aged between 2 and 5 years. We started using Boogie Mites last year and have found the user-friendly music and movement activities have helped all our children develop their bodies and brains. We follow the phonic scheme ‘Letters and Sounds’ and since we began using Boogie Mites it has transformed the scheme into an energetic, musical and, most importantly, enjoyable circle time activity for our Nursery classes. For many of the children in our care this is often the first time they have been left by their parents and sometimes their first exposure to English. The original songs are very appealing and encourage children to join in and build confidence as they settle into their new environment, at the same time enriching and extending their vocabulary. Even children without any English can take part, and in my experience, the adults in the setting are usually enjoying themselves, too!

We also use Boogie Mites with Reception age children as part of an after school club. They are always enthusiastic at taking part and it is a great way of reinforcing in an enjoyable way. The teacher notes that accompany the CD provide the practitioners with a short, simple explanation of what to do as well as suggestions for extension and support. The instructions are ‘stand-alone’ and not part of a book so can be referred to without being cumbersome. I am delighted with the music and activities Boogie Mites has to offer and look forward to future songs as Boogie Mites becomes a valued part of our International classroom”.

Jude Marriott Early Years Leader, British International School Bratislava. Slovakia

“Over the last term we have been introducing the Boogie Mites School Ready and Minis programme to our children within EYFS (2-5 years) at the British International School Bratislava (BISB). The programme brings active learning of sounds, words and phrases which the children really enjoy. Using the rhythm sticks has given the children confidence to participate in our sessions and repeat phrases and words, which they were not always able to do during our circle activities. It has helped our non-English speaking children in particular.

From my observations, the rhythm sticks allow the children to participate initially without having to say anything. The children can happily tap and make sounds and rhythms, which goes hand in hand with developing linguistic skills. As they become more confident, the children start to join in with the songs.

It has been wonderful to engage the children in such fun activities, which teach through multiple intelligences – musical, kinesthetic, spatial, visual, interpersonal and logical – this makes it accessible to all our nationalities here. Our aim at BISB is to provide an engaging play based curriculum through the medium of English and Boogie Mites has been a fantastic addition to our programme of Early Years education” **Kate King, EYFS, TLA BISB**



Boogie Mites in Hong Kong

The Child Development Centre has been using Boogie Mites for over two years now. We use the Boogie Mites Music Programme to Support Phase 1 Letters and Sounds and have found this to be an excellent resource to support children's early literacy development. Our issue in the past has been meeting the wide range of learners needs in a multilingual classroom. Boogie Mites has helped us to resolve this through fun and engaging music activities that directly match the Letters and Sounds learning objectives. The teachers notes are clear and easy to use and help with planning, especially with cross curriculum activities, in particular physical development. We genuinely feel that Boogie Mites has had a positive impact on children's learning.

Louise Thomas, Programme Director, MEd, BSc (Hons), PGCE (Primary)

THE CHILD DEVELOPMENT CENTRE, Hong Kong

Boogie Mites in India

All sessions at NutSpace begin with the fabulous music of Boogie Mites. Be it with the NutSpace theme song (created by Boogie Mites) or the warm-up numbers in the School Ready program, we start our sessions by jumping, giggling, shouting and jiggling on the beats of Boogie Mites music.

Children often do not have the words to express themselves and need positive ways to release their emotions. Dancing to music helps them build their motor skills while allowing them to practice self-expression at the same time. Additionally the music uplifts the spirits and augments the energy levels of every participant in the session.

Boogie Mites is a perfect package with the right beats and words thereby not only setting the scene for us at but also fostering intellectual, social and emotional, motor, language, and overall literacy skills.

Easy-to-make instruments like 'shakers' and 'drums' that go along with the music encourage hand-eye coordination, thereby take the learning to another level altogether.

In addition to the other benefits of music, Boogie Mites provides us with pure joy. Truly music brings people together and bridges geographical boundaries. I am so glad I discovered Boogie Mites! **Rohini, NutSpace Parent Centre Kanpur, India**

Australia

I teach kindergarten (3&4 year olds) at a school in the south west of Western Australia.

I first came across Boogie Mites on the Internet, when I was searching for resources to help implement Letters and Sounds Phase One in my classroom. I purchased the School Ready pack and started using it. I instantly loved the songs and the children really loved using our 'homemade' instruments to keep the beat and play along with the funky tunes.

Boogie Mites has become a regular element of my classroom curriculum and now I'm excited to be able to share the benefits of Boogie Mites with other schools and childcare centres in Western Australia. **Vanessa Rankin-Hume, Perth, Western Australia**



Boogie Mites in Thailand

We have had a really enjoyable time here in Thailand exploring all the songs using the Boogie Mites Minis program during our first term. As the weeks went on it was great seeing and hearing the children carry out the actions and singing the songs. The popular songs were Bangedy Bang Bang, Funkin in the barn, Here is me, amongst others.

Carrying out the Minis program with the children and demonstrating to other staff has certainly boosted my confidence in delivering music as a practitioner. I am looking forward to continuing to learn and develop my skills further in the upcoming terms. I am therefore, interested in purchasing the School Ready Program (digital version).

Tina Daly Regents International School Pattaya

5 years on (2019), we spoke to Jude Marriott, early years teacher at The British International School, Bratislava. She told us how they are still enjoying the programme:

“We have been using Boogie Mites in Early Years at British International School Bratislava (BISB) for over 5 years now. We currently have 55 children aged between 2 and 5 years old in our setting.

As an Early Years Leader and Practitioner (with over 10 years’ experience), Boogie Mites has been the most successful music and movement programme I have used. The programme covers all areas of the EYFS, but I particularly value how it supports Communication and Language in our setting of over 30 different nationalities.

The songs and actions are easy to follow, even for the children who have no English at all. The EAL (ESL) children gain so much confidence because they are able to participate immediately, I really feel this helps contribute to how quickly they settle into our environment.

We generally use Boogie Mites at the end of our morning session after we tidy up. The children are always willing to join in, sing, move and learn. I also have Boogie Mites available in continuous provision for the children to revisit songs that they like, as and when they choose to - and they do! Most of our Nursery and Reception performances have involved Boogie Mite songs, too!! Parents love it!

I highly recommend Boogie Mites for any Early Years classroom, and particularly for an International setting.”